Your Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rapper Nickname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rap Group Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Elizabethan Age Rap Battle**

[Group Format]

*Instructions—*You are to write a rap of **at least** **5 stanzas** (ideally rhyming) about **one** of the following topics of the Elizabethan Age:

* William Shakespeare
* Phillip II
* Mary Tudor
* Sir Francis Drake
* The lost Colony
* Sir Walter Raleigh
* The Spanish Armada
* Queen Elizabeth
* Health, Hygiene, & Manners
* 17th Century London

Your group may then **volunteer** to come up and rap against another group. A coin toss will determine who goes first. You may choose to alternate your stanzas or rap simultaneously, &c. Winners (as determined by Mr. Hartzell) go on to the next round (so you may not want to use all of your raps in the first round—just a few stanzas each group member—the more you write the more you have to unleash against your opponents). Not all students are required to rap—it’s voluntary; however, all students are **required** to write and turn in a rap for class work credit.

Your rap should ultimately be informative and accurate. Include at least **3 facts** in the body of your rap. Include specific **dates, names, and geography** when appropriate. Try to have a particular **point-of-view**.

*Today’s Beat*— \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [www.createraps.com](http://www.createraps.com)

*Example Easy Format*—Each stanza is a couplet, with 8-12 syllables, and an AA rhyme scheme. You may however write in any format you wish.

This rap is about history, yo!

*You* might find that a mystery though.

 Let me tell you about Good Queen Bess;

 A tour-de-force in a rainbow dress.

 She feared no man, and ruled the seas

 I guess you could call her the queen bee’s knees.

Step I—As a group, decide on a topic to rap about.

Step II—Come up with rapper nicknames for yourself and a name for your group (don’t spend too much time on this).

Step III—Write your raps. You should be working both individually and collaboratively.

Step IV—Battle!