**Basic Rap Rubric**

Category 4 3 2 1

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| --- | --- | --- | --- | --- | --- |
| Information/Content   * Accurate * Factual * Process Oriented | Accurate and consistently on topic  Thorough and complex | Accurate and consistent  Mostly on topic | Fairly Accurate  Mostly stays on topic | Inaccurate.  Off Topic. | 4 |
| Creativity   * Style * Rhyme * Beat * Tone * Poetic Devices | Impressive creativity.  Possessed a sense of style.  Strong sense of voice.    On beat  Emphasizes enlightened analogies | Creative.  Uses solid rhyme scheme.  Stays on beat for the most part. | Fairly Creative  Attempts made to rhyme.  Attempted to stay on beat. | Lacks creative effort  Does not employ rhyme.  No attempt at following rhythm. | 4 |
| Audience   * Rhetorically Sensitive * School appropriate | Keeps audience content knowledge in mind and provides necessary context.  Apt and appropriate language | Awareness of audience is present.  Appropriate language is used. | Attempts made at connecting with the audience. | Lack of audience awareness.  Lack of appropriate and apt classroom language. | 4 |
| Delivery   * Clear * Concise * Enthusiastic | Great enthusiasm  Clear and easy to understand. | Significant enthusiasm  Understandable | Needed more enthusiasm  Not entirely  Clear. | General lack of enthusiasm and clarity | 4 |
| Published Product   * Production value * Ease of access * Quality | Final published product is easy to access and listen to/view. Recording is clear and audible. Is of appropriate length. | Final published product is accessible and listenable/viewable. | Final published product is difficult to access. | Final published product is inaccessible. | 4 |

Comments:

Total Score \_\_\_\_\_\_\_/20