**Basic Rap Rubric**

Category 4 3 2 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Information/Content* Accurate
* Factual
* Process Oriented
 | Accurate and consistently on topicThorough and complex | Accurate and consistentMostly on topic | Fairly AccurateMostly stays on topic | Inaccurate.Off Topic. | 4 |
| Creativity* Style
* Rhyme
* Beat
* Tone
* Poetic Devices
 | Impressive creativity. Possessed a sense of style. Strong sense of voice.  On beatEmphasizes enlightened analogies | Creative. Uses solid rhyme scheme. Stays on beat for the most part. | Fairly CreativeAttempts made to rhyme.Attempted to stay on beat. | Lacks creative effortDoes not employ rhyme.No attempt at following rhythm. | 4 |
| Audience* Rhetorically Sensitive
* School appropriate
 | Keeps audience content knowledge in mind and provides necessary context.Apt and appropriate language | Awareness of audience is present.Appropriate language is used. | Attempts made at connecting with the audience. | Lack of audience awareness.Lack of appropriate and apt classroom language. | 4 |
| Delivery* Clear
* Concise
* Enthusiastic
 | Great enthusiasmClear and easy to understand.  | Significant enthusiasmUnderstandable | Needed more enthusiasmNot entirelyClear. | General lack of enthusiasm and clarity | 4 |
| Published Product* Production value
* Ease of access
* Quality
 | Final published product is easy to access and listen to/view. Recording is clear and audible. Is of appropriate length. | Final published product is accessible and listenable/viewable. | Final published product is difficult to access. | Final published product is inaccessible. | 4 |

Comments:

 Total Score \_\_\_\_\_\_\_/20